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Group Exhibition

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from Traditional to
Contemporary”*

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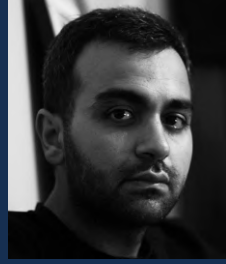
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KHORRAM MANAFİDİZAJİ

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Artists

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ŞEYDA AKARSU
ŞÜKRAN TÜMER
TÜLAY CANDEMİR
YALIM KESER
YÜKSEL TOK



ALTAY ALDOĞAN

He was born in 1984. In 2013, he graduated from Mimar Sinan University Fine Arts Faculty Painting Department. In 2018, he completed master's degree at Balıkesir University arts at Anadolu University, Fine Arts Institute, Department of Painting. Having participated in many national and international events, Aldoğan has been working as a research assistant at Balıkesir University, Faculty of Fine Arts, Painting Department since 2015.



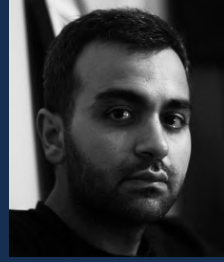
İsimsiz/Untitled

50x70 cm.

2019

Kâğıt üzerine füze / Charcoal on
paper

ALTAY ALDOĞAN



1984 yılında doğdu. 2013 yılında Mimar Sinan Güzel Sanatlar Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü'nde lisans; 2018 yılında Balıkesir Üniversitesi, Sosyal Bilimler Enstitüsü, Resim Anasanat Dalı'nda yüksek lisans; 2022 yılında Anadolu Üniversitesi, Güzel Sanatlar Enstitüsü, Resim Anasanat Dalı'nda sanatta yeterlik eğitimini tamamladı. Ulusal ve uluslararası birçok etkinliğe katılan Aldoğan, 2015 yılından beri Balıkesir Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü'nde araştırma görevlisi olarak görev yapmaktadır.



İsimsiz/Untitled

50x70 cm.

2016

Kâğıt üzerine füze / Charcoal on paper



AYŞE FİÇICIOĞLU

Ayşe Fiçicioğlu works as a faculty member at Mimar Sinan Fine Arts University. In her works, besides innovative approaches in fashion and design areas, she adopts the idea of utilizing what is available and sustainability and she prefers to bring new approaches for cultural and local values. In her works, she interprets Shibori and Tokat Block printing, which are two different cultures, two different handicrafts, two different painting and patterning methods, together with synthesis applications, from an artistic and design point of view. At the same time, with her "Creative Techniques" works, she adopts garment molding, production, surface decoration and arrangement techniques as an important method in achieving new designs and she reflects them on her works.

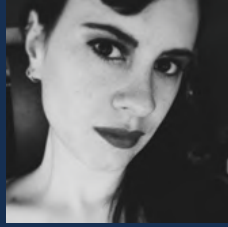


Interactive Communication

60X90 cm

2022

El baskısı, el örgüsü, yorganlama /
Hand print, hand knitting, quilting



BEHİYE AYCAN ERARSLAN

Behiye Aycan Erarslan was born in Kayseri, in 1990. She completed her undergraduate study at Erciyes University, Faculty of Fine Arts, Department of Visual Communication Design as highest ranked student and completed her master's degree at Anadolu University, Institute of Fine Arts, Graphic Department. She continues her proficiency in art at the same department. She works mainly in the fields of visual communication design theories and strategies, scientific and technical illustration and typography. She continues to work as a research assistant at the Department of Visual Communication Design, Faculty of Fine Arts, Erciyes University since 2013.



It's Okey

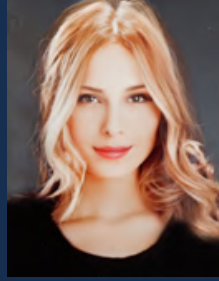
20x27 cm.

2022

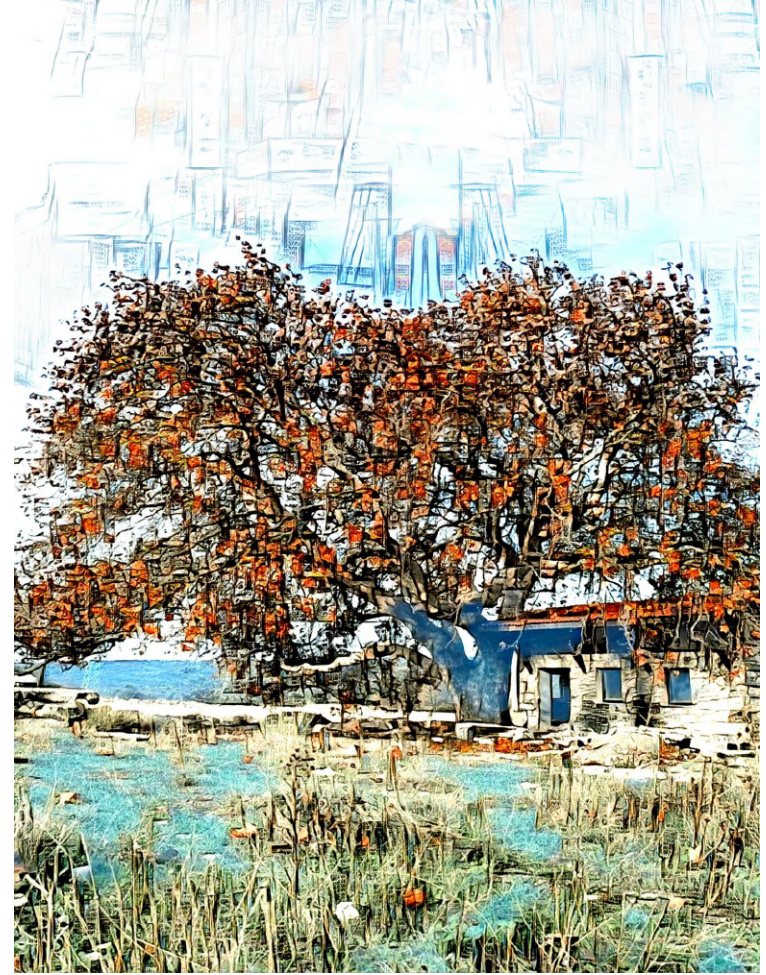
Dijital İllüstrasyon

Digital Illustration

BURÇIN ÜNAL



Lisans eğitimini Gazi Üniversitesi, Resim İş Eğitimi Ana Bilim Dalı'nda, Resim Eğitimi üzerine alan sanatçı, Yüksek Lisans eğitimini Hacettepe Üniversitesi/Heykel programında hazırlamış olduğu "Mekân- Nesne İlişkisi Bağlamında Kavramsal Uygulamalar" isimli çalışma raporu ile 2009 yılında tamamladı. 2009 yılında aynı üniversitenin Heykel/Sanatta Yeterlik programına başlayan Ünal, 2013 yılında, "İlişkisellik Bağlamında Yeni Arayışlar" isimli çalışma raporuyla 'Sanatta Yeterlik' derecesi almıştır. 2009-2011 tarihleri Çankırı Karatekin Üniversitesi, GSF, Heykel Bölüm ve 2011-2018 tarihleri arasında Gazi Üniversitesi, Güzel Sanatlar Fakültesi Heykel Bölümü'nde öğretim görevlisi olarak çalışmıştır. 2018 yılından bu yana da Ankara Hacı Bayram Veli Üniversitesi, Güzel Sanatlar Fakültesi, Heykel Bölümü'nde, Doçent öğretim üyesi olarak çalışmaktadır.



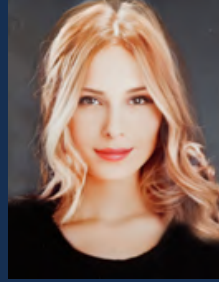
The Ghost House / Hayalet Ev

50x70 cm

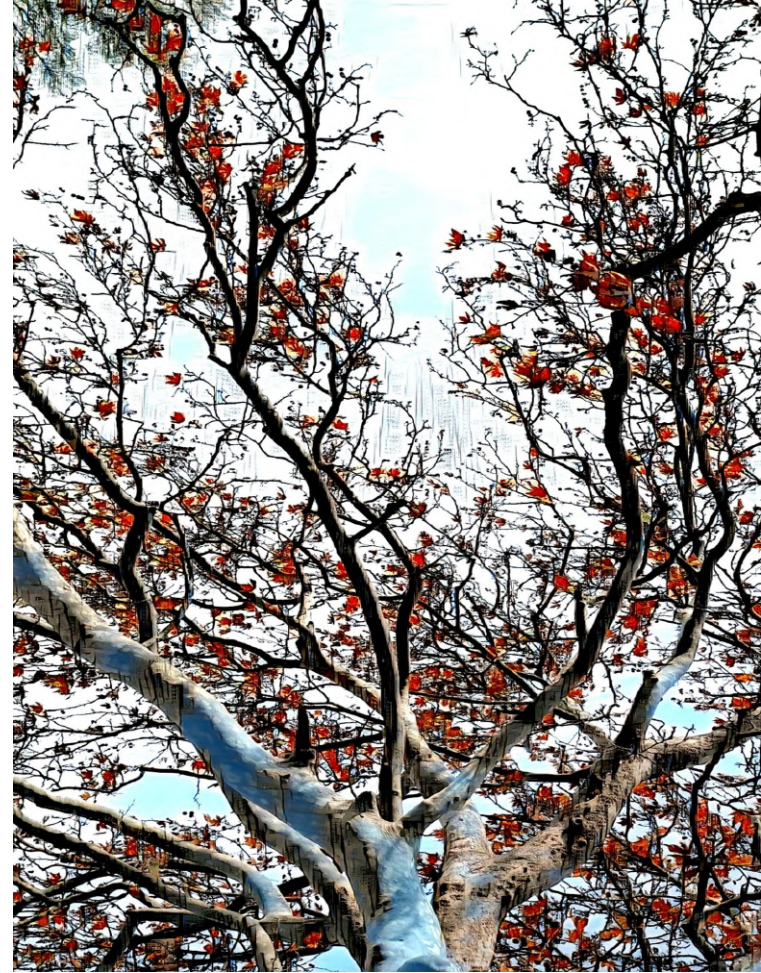
2022

Karışık Teknik/ Dijital Baskı

Burçin ÜNAL



The artist, who received her undergraduate education in Gazi University, Painting Education Department, completed her master's degree in 2009 with the study report titled "Conceptual Applications in the Context of Space-Object Relationship", which she prepared in Hacettepe University / Sculpture program. Ünal, who started the Sculpture/Art Proficiency Program at the same university in 2009, received the 'Proficiency in Art' degree in 2013 with the study report titled "New Searches in the Context of Relation". She worked as a lecturer at Çankırı Karatekin University, Faculty of Fine Arts, Department of Sculpture between 2009-2011 and at Gazi University, Faculty of Fine Arts, Department of Sculpture between 2011-2018. Since 2018, she has been working as an Associate Professor at Ankara Hacı Bayram Veli University, Faculty of Fine Arts, Department of Sculpture



Split / Bölünme

50x70 cm

2022

Karışık Teknik/ Dijital Baskı

BURCU GÜNAY



Günay completed her undergraduate education in Anadolu University Faculty of Education Painting Department, and her master's degree in Social Sciences Institute of Abant İzzet Baysal University on Postmodernist Trends in Art After 1960. Günay completed her Proficiency in Art / Ph.D in 2009 and during her doctoral education, she continued her Proficiency in Art thesis for one year within the Erasmus Program of Newcastle Upon Tyne University. Günay, who has been working as a doctor in Abant İzzet Baysal University Education Faculty Painting Department until the 2015-2016 academic year, has been working as a lecturer in Duzce University Art Design and Architecture Faculty Painting Department since 2018. Having received the title of Associate Professor in 2019, Günay has an achievement award from the State Painting and Sculpture competition, an International young artists award, and seven solo exhibitions, three international and four national. Günay gives lectures on contemporary art, printing arts, painting workshops and art history.



Botanik Ağıt

100x 70 cm.

2022

Tuval Bezi Üzerine Linol Baskı



ÇİĞDEM TANYEL BAŞAR

Born in 1983 in Eskişehir, the artist/academic graduated from the Anadolu University Faculty of Education Graphics Department in 2005. 2009 She started to work as a research assistant at Zonguldak Bülent Ecevit University, Faculty of Fine Arts. The artist, who began his integrated doctorate education at Anadolu University Fine Arts Education Department in the same year, completed the program in 2015. Between 2018-2020, at Antalya Akev University, Dr. Instructor Served as a member. Starting from 2021, Associate Professor at Izmir Democracy University Faculty of Fine Arts, the artist has been involved in many national/international artistic and academic activities.



Katalan Sokağı / Catalan Street

50x50 cm.

2022

Tül üzerine karışık teknik/ Mixed media on tulle



M. ÇAĞATAY GÖKTAN

He completed his bachelor's degree at Kocaeli University, Faculty of Fine Arts, Department of Photography in 2001; master's degree at Dokuz Eylül University, Institute of Fine Arts, Department of Photography in 2006; Proficiency in Arts at Kocaeli University, Institute of Social Sciences, Department of Plastic Arts in 2014. He received the title of "Research Assistant" in 2001, "Assistant Professor" in 2015 and "Associate Professor" in 2020. He is still working as an Assistant Professor at Department of Photography.



Uçuş

40X60
2017
Renkli Fotoğraf

EMİN TOKSÖZ



He was born in 1984 in Alanya. Graduated from Marmara University, Faculty of Fine Arts, Department of Graphics (2003-2007). He completed his master's degree (2012- 2015) at Yeditepe University, Art Management Department. He completed her Proficiency in Art studies at Süleyman Demirel University in 2021. Between 2007 and 2015, he worked as a graphic designer and art director in various advertising agencies and film production companies in Istanbul. Between 2015- 2022 he worked as a lecturer in Alanya HEP University. He especially produced works in the field of Illustration and Cartoon. He has been continuing her academic and artistic studies in Social Sciences University of Ankara Department of Visual Communication Design since 2022.



Istanbul Tea/Istanbul Çayı

100x70 cm

2022

Dijital Poster Design/

Dijital Poster Tasarımı

ELİF AKSOY



Elif Aksoy born in Çanakkale (Turkey) in 1972. In 1996, after she graduated from Mimar Sinan Fine Art University (Carpet, Rug and Old Cloth Designs Program). In 2000, She finished her master study and in 2011, she finished doctorate (Ph.D) study in the same department. She worked as designer in many leading carpet firms in Istanbul. She has held exhibitions in İstanbul and Elazığ, Also in Corum, Denizli, Konya, Germany, United States, Hungary, Ukraine. Most of her studies concerned with Anatolian weavings. Since 2017, she works as Associate Professor in Firat University (Elazığ) in Arts Painting Department. She is married and has a child.



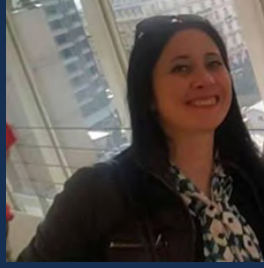
Uyum (Harmony)

50 x50 cm

2022

Dijital tasarım / Digital design

ELİF AKSOY



Elif Aksoy 1972 yılında Çanakkale'de doğdu. 1996 yılında Mimar Sinan Güzel Sanatlar Üniversitesi'nden (Halı, Kilim ve Eski Kumaş Tasarımları Programı) mezun olduktan sonra. 2000 yılında aynı bölümde yüksek lisansını, 2011 yılında doktorasını (Ph.D) tamamladı. İstanbul'un önde gelen birçok halı firmasında tasarımcı olarak çalıştı. İstanbul ve Elazığ'da, ayrıca Çorum, Denizli, Konya, Almanya, Amerika Birleşik Devletleri, Macaristan, Ukrayna'da sergiler açtı. Çalışmalarının çoğu Anadolu dokumalarıyla ilgilidir. 2017 yılından itibaren Fırat Üniversitesi (Elazığ) Resim iş öğretmenliği Bölümü'nde Doçent olarak görev yapmaktadır. Evli ve bir çocuk annesidir.



Melodi (Tuneable)

50 x60 cm

2022

Dijital tasarım / Digital design

EZGİ TOKDİL



She was born in 7th of May 1991 in Burdur, Turkey. Got her Bachelor's degree from Dokuz Eylul University, Buca Faculty of Education Department of Fine Arts Education as specialized in painting. Got her Master degree in 2015 from Dokuz Eylul University, Izmir, Institute of Educational Sciences, Fine Arts Education program. And in 2020, she completed her doctorate degree at the same university. Since January 2021, she has been working as a Faculty Member at Burdur Mehmet Akif Ersoy University, Faculty of Education, Department of Fine Arts Education. The artist, who participated in many personal and group exhibitions in Turkey and abroad, has works in national and international collections, many articles and book sections published in national and international academic journals. She continues her art works as a member of the Kule Buca group.



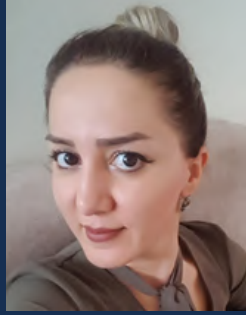
İsimsiz / Untitled

100x70 cm

2022

Dijital Poster Design/

Dijital Poster Tasarımı



FATMA BERNA KALIN

She worked as a public sculptor between 2011-2019. Since 2019, she has been working as a lecturer in Malatya Turgut Özal University, Hekimhan Mehmet Emin Sungur Vocational School, Department of Design. The artist took part in international-international group exhibitions, events, competitions and workshops, and held 4 personal exhibitions. Works are exhibited in domestic and foreign, public and private institutions.



Kapaklı Şah Kavanoz /
Lidded Şah Jar

35 cm

2022

Replica by Ceramic Casting/ Raku

Firing



FIRAT AĐRI KIRMIZIGÜL

Born in Ankara in 1983, the artist completed his undergraduate education in 2006 at Hacettepe University, Faculty of Fine Arts, Department of Sculpture. He completed his master's degree in Sculpture Department of Hacettepe University Social Sciences Institute in 2010 and proficiency in art at the Sculpture Department of the same university in 2015. Between 2012 and 2015, he worked as a Research Assistant at Hacettepe University, Faculty of Fine Arts, Department of Sculpture. He is still working at Ankara Hacı Bayram Veli University, Faculty of Fine Arts, Department of Sculpture. He continues to work as a lecturer.



Doęa Döngüsü

20x14 cm

2022

Mixed Media: Digital Design -Photo

HATİCE KETEN

Undergraduate education; She graduated from Marmara University Atatürk Education Faculty, Fine Arts Education Department, Painting Education Department. She completed her master's education and proficiency in art at Marmara University Social Sciences Institute. She continues her academic studies as a faculty member at Burdur Mehmet Akif Ersoy University, Faculty of Education.

2021-19 February-07 March, Solo Painting Exhibition, 'After-Before', Galerim Art Gallery, Ankara, 2015-01-14 June, İntrecciarte Art Galery, Pietrasanta, Italy, 2014-11 June, XS Galeria, Jan Kochanowski University, Kielce, Poland, 2012-10-17 April, Ege University Ege Vocational School Art Gallery, İzmir, 2011-Ausstellung im Vöhlin-Schloss Illertissenin from Raumen des Hochschulzentrums, Illertissen, Germany.



Dünya/ World

70x70cm

2022

Tuval/ Canvas

Karışık Teknik/ Mixed

İLKER ÖNGEL



1976 Mersin Doğumlu olup lisans eğitimini mersin üniversitesi Güzel Sanatlar Fakültesi Grafik bölümü mezunu. Bir çok özel ve kamu kuruluşlarının tasarım çalışmalarında bulunmuştur. Ulusal ve Uluslararası yarışmalarda ödülleri bulunmaktadır. Halen Sivas Cumhuriyet Üniversitesinde Öğr. Gör. olarak devam etmektedir.



ESKİNİN SESLERİ

75x75 cm

2022

Dijital Art (Adobe Photoshop), Photograph

İLKER ÖNGEL



Born in 1976 in Mersin, he graduated from Mersin University, Faculty of Fine Arts, Department of Graphics. He has been involved in the design studies of many private and public institutions. He has awards in national and international competitions. He is currently a lecturer at Sivas Cumhuriyet University. See. as it continues.



“ SANAT TÜNELİ

40x40 cm

2022

Dijital Art (Adobe Photoshop), Photograph

İPEK FATMA ÇEVİK

After graduating from Marmara University, Faculty of Fine Arts, Painting Department, Çevik worked as a Creative Director in many national television channels and has been continuing her academic career at Üsküdar University, Faculty of Communication, Cartoon and Animation Department since 2021.

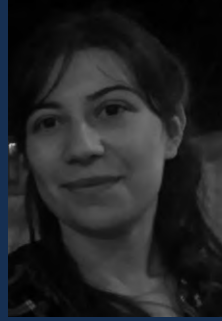


Uyku Kardeşim / Sleep bro

2200x2487 Piksel

2022

Mixed media, Fineart print



KADRIYE GAYİN TAYMUR

She was born in Bozüyük in 1987. She graduated from Yıldız Technical University Yıldız Vocational School Ceramics Department in 2007 and from Akdeniz University Fine Arts Faculty Ceramics and Glass Department in 2012. In 2015, she was appointed as a research assistant to Van Yüzüncü Yıl University, Faculty of Fine Arts, Ceramics Department. She completed her master's degree in Dokuz Eylül University Fine Arts Institute Ceramic and Glass Department in 2019. She is currently continuing her art proficiency education at Anadolu University Fine Arts Institute Ceramics Department. She works as a research assistant at Anadolu University Fine Arts Institute. The artist has participated in many national and international group exhibitions. Her works are in museums and collections in Turkey, Lithuania and Cyprus.



İsimsiz

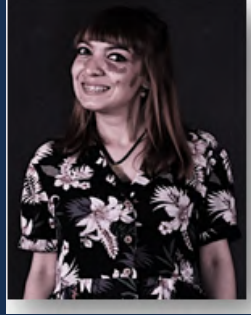
30x 19.7x 3.7 cm

2019

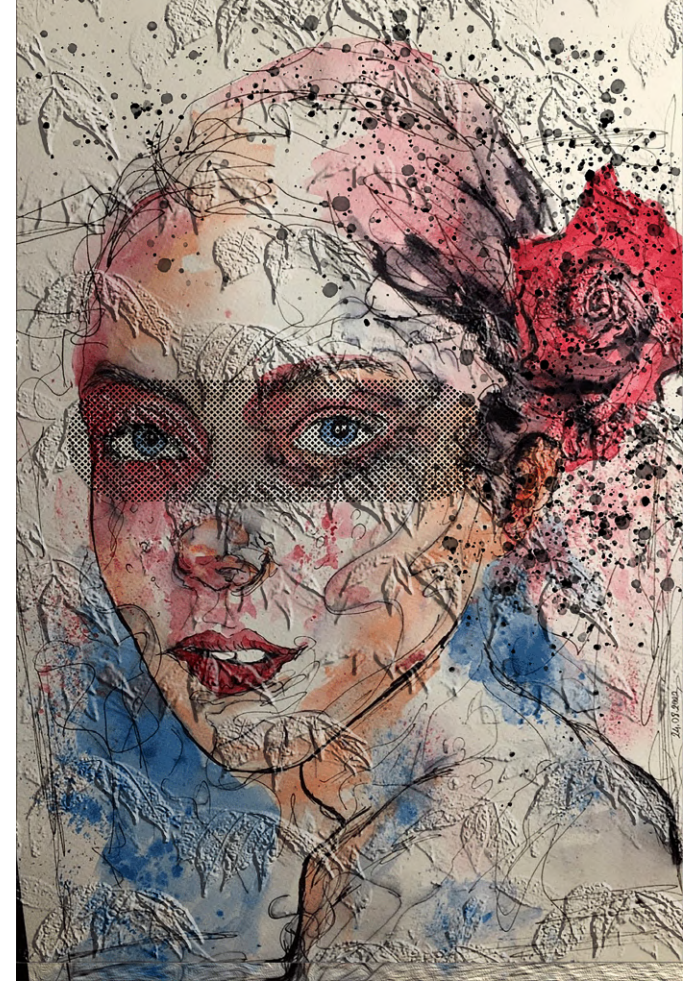
Seramik

Serbest Şekillendirme

KIYMET KAYA



She was born in Izmit in 1988. She completed his primary and secondary education in Izmit. She graduated from Kocaeli University, Faculty of Communication, Visual Communication Design Department in 2011. In 2012, she won the scholarship program for selecting and placing students to be sent abroad for graduate education (YLSY). She graduated from Brunel University London, Department of Digital Design and Branding, with a high academic achievement. Later, she started to work as a Research Assistant at Nevşehir Hacı Bektaş Veli University, Faculty of Fine Arts. Afterwards, she was assigned to Kocaeli University with Article 35 due to his doctoral education. Currently, she continues her education at Kocaeli University Social Sciences Institute Communication Sciences Doctorate Program and works as a research assistant at Kocaeli University.



La Llorona

25 x 35

2022

Kağıt üzerine Röprodüksiyon

Suluboya ve Dijital Karışık Teknik,



LALE ASLAN

She was born in Edirne in 1982. In 2004, he graduated from Trakya University, Faculty of Education, Department of Fine Arts Education, Department of Painting Education. In 2008, he completed his master's degree in Trakya University Social Sciences Institute, Fine Arts Education Department, Painting Education Department; In 2016, he completed his doctorate in Marmara University, Faculty of Education, Department of Fine Arts Education, Department of Painting Education. Currently, he is a lecturer at Trakya University, Department of Fine Arts Education, Department of Painting Education



Tekrarlar

23cm x16cm

2022

Dijital düzenleme

MERVE DUYDU



1989 yılında Sivas'ta doğan sanatçı 2007 yılında Cumhuriyet Üniversitesi Güzel Sanatlar Fakültesi Heykel bölümündeki eğitimine başlamıştır ve 2011 yılında mezun olmuştur. 2015 yılında Cumhuriyet Üniversitesi Sosyal Bilimler Enstitüsü sosyal ve kültürel antropoloji anabilim dalındaki yüksek lisans eğitimini tamamlamıştır. 2016 yılında Yıldız Teknik Üniversitesi Sosyal Bilimler Enstitüsü Sanat ve Tasarım Ana sanat dalında doktora eğitimine başlamıştır. 2021 yılında Dr. Ünvanını alan sanatçı Cumhuriyet Üniversitesi Mimarlık Güzel Sanatlar ve Tasarım Fakültesi Grafik bölümünde Dr. Öğretim Üyesi olarak çalışmalarına devam etmektedir.



Yaprak

30*20

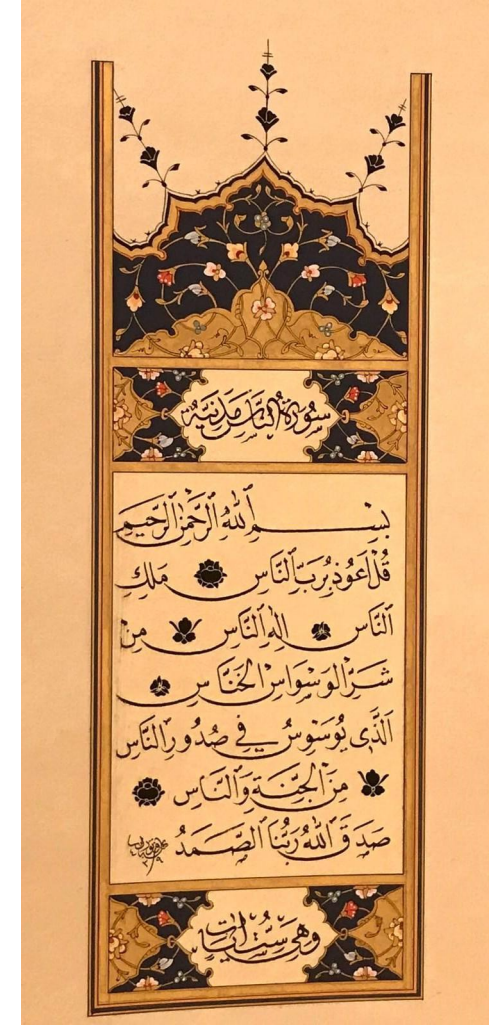
2021

Alçı döküm



MİNE DİLBER

In 2005, he graduated from Atatürk University, Faculty of Fine Arts, Department of Traditional Turkish Handicrafts, illumination main art branch. In 2013, he completed his master's degree at Atatürk University, Institute of Social Sciences, Department of Traditional Turkish Arts. He completed his proficiency in art education, which he started in 2015 at Gazi University Fine Arts Institute Traditional Turkish Arts Department, in 2019 and graduated. In 2016, she started to work as a Research Assistant in the Traditional Turkish Arts Department of the Faculty of Fine Arts and Design at Kastamonu University. In 2021, he received Dr. Instructor He continues to work in the same institution as a member. He has participated in many national and international exhibitions and still continues his academic and artistic studies.



Sure Başı Tezhibi

38x42cm.

2018

Classical Style Illumination/Gold, Plate,
Acrylic, Stone Watercolor, Murakka.



MERT BARLAS

In 2005, he completed his bachelor's degree at Anadolu University Faculty of Fine Arts, Sculpture Department, in 2010, he completed his master's degree at Gazi University Institute of Educational Sciences, Fine Arts Education, and in 2019, he completed his proficiency in art at Hacettepe University Faculty of Fine Arts, Sculpture Department. Between 2012 and 2018, he worked as a research assistant at Gazi University Faculty of Fine Arts, Department of Sculpture. Since 2018, he has been working as a research assistant at Ankara Hacı Bayram Veli University Faculty of Fine Arts, Department of Sculpture.



Tekinsiz#Tuzak/ Uncanny#Trap

110x110x300cm.

June 2021

pieces of bread, natural stone,
three-stranded rope



MEHMET ALİ GÖKDEMİR

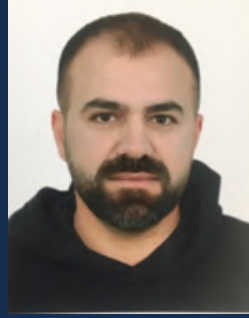
Mehmet Ali GÖKDEMİR was born in 1982. He graduated from Gazi University Art Education Department in 2006. He completed his master's degree at Dicle University Institute of Educational Sciences in 2018. In 2019, he completed his doctorate at Gazi University, Institute of Educational Sciences and received the title of Doctor. The artist, whose works are exhibited in many national and international group exhibitions, works as a lecturer at the Faculty of Art and Design at Dicle University.



Başak Saçlı Kadın

52 x 38 x 11

2016 Ceramic sculpture, Freehand sculpting, coloring with manganese oxide and clear glaze.



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İsimsiz

57 x 15 x 14.5

2016

Ceramic sculpture, Freehand sculpting, coloring with manganese oxide and clear glaze.



NURSEL KARACA

1965 yılında Bolu'da doğdu. Lisans eğitimini Yüzüncü Yıl Üniversitesi, İngiliz Dili ve Edebiyatı bölümünde bölüm birinciliğiyle tamamladı. 2000 yılında Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü, Yabancı Diller Eğitimi Bölümü, İngiliz Dili Eğitimi Anabilim Dalı'ndan Yüksek Lisans, 2011 yılında aynı üniversitenin Sosyal Bilimler Enstitüsü Sanat Tarihi Anabilim Dalı'ndan Doktora derecelerini aldı. 1986 yılında ODTÜ'de başlayan çalışma hayatına 2013 yılında Yalova Üniversitesi, Sanat ve Tasarım Fakültesi, Grafik Tasarımı Anasanat Dalı'nda Dr. Öğretim Üyesi olarak devam etti. 2022 yılında Geleneksel Türk Sanatları alanında Doçent ünvanını aldı. Geleneksel Türk Çini Sanatı, Ebru Sanatı, Filografi, Resim ve Mozaik sanatlarındaki çalışmalarıyla birçok kişisel sergi açtı. Çok sayıda ulusal, uluslararası ve jüri karma sergiye katıldı.



NADİDE

20 x 20 cm.

2022

Çini Üslubunda Guaj Boya Tekniği,
Resim Kağıdı-Guaj Boya



NURSEL KARACA

She was born in 1965 in Bolu. She completed her undergraduate education at Yüzüncü Yıl University, English Language and Literature department, with the first place in the department. She received her Master's degree from Yüzüncü Yıl University, Social Sciences Institute, Department of Foreign Language Education, English Language Teaching Department in 2000, and her PhD from the Social Sciences Institute Art History Department of the same university in 2011. She started her professional life at METU in 1986 and continued as a lecturer at Yalova University, Faculty of Art and Design, Graphic Design Department in 2013. In 2022, she received the title of Associate Professor in the field of Traditional Turkish Arts. She opened many personal exhibitions with her works in Traditional Turkish Tile Art, Marbling Art, Filography, Painting and Mosaic Arts. She participated in many national, international and juried group exhibitions.



DEBDEBE

20 x 20 cm.

: 2022

Çini Üslubunda Guvaj Boya Tekniği, Resim
Kağıdı-Guaj Boya



ÖZGÜL ATEŞ

She was born in Karaman in 1994. He graduated from Gazi Vocational and Technical Anatolian High School. In 2013-2017, he completed his undergraduate education with a scholarship from the Graphic Department of the Faculty of Fine Arts at KTO Karatay University. Anadolu University Brand Communication associate degree education continues. 2017-2020 KTO Karatay University Institute of Social Sciences, Graphic Design Department, completed his master's degree with full scholarship and his second master's degree is being done in the field of Advertising, Selcuk University Social Sciences Institute. He has been working as a design project assistant at KTO Karatay University since 2017.



Bahçet-i Ferah

10,50 – 13 cm

: 2021

Gravür(Metal)Baskı / Engraving)
Metal)Printing

SAMET DOĐAN

1970 Malazgirt. Undergraduate and Postgraduate
DEU Painting Department, Proficiency in Art SDU
Painting Department. Currently, OMÜ Faculty of
Education. He works as an Instructor in Painting
Education.



Portre/Portrait

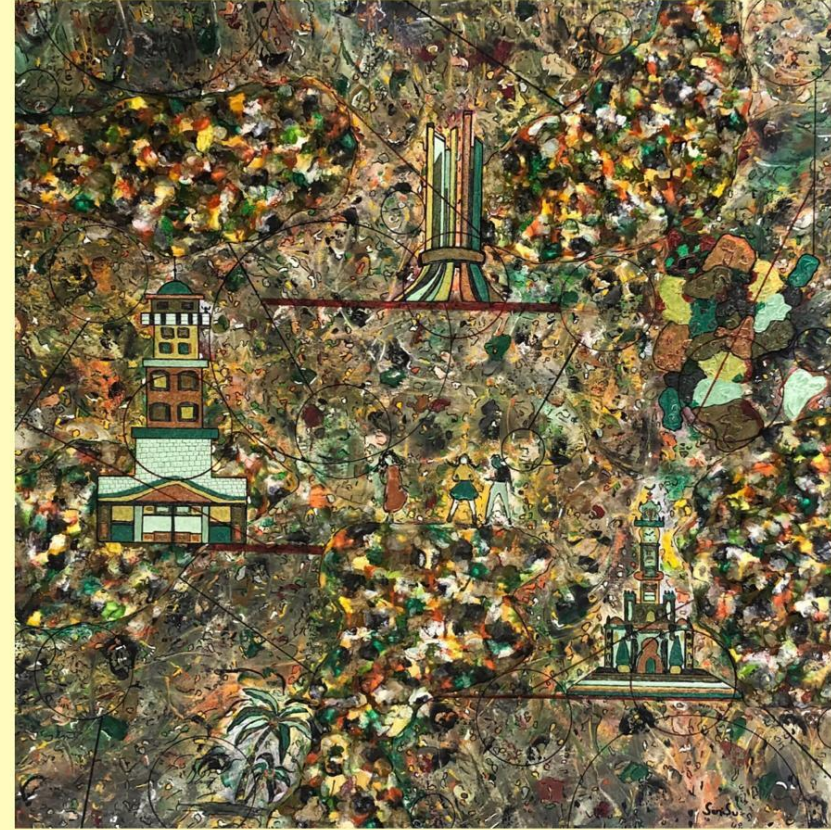
50x50 cm
2021

Tuval zerine yađlıboya
Oil on canvas

SANIYE SUBAŞ ÖNER



The painter Saniye Subaş Öner was born in Ankara. After completing her education in İzmir, she went for a long stay to Hamburg. There she spent many years. Her artistic work began already during her school days, with the focus on painting. Many exhibitions in Germany, in Cyprus and many other cities in Turkey were organized under her artist name SaniSu. She currently lives and works in Turkey, in the city İzmir- Urla. Her works are mostly made with the Encaustic Technique, with liquid wax. Her work is characterized by powerful, brilliant colors, dynamic and living pictures. In her work, she is inspired by the love of nature and to the people. Another important theme of her artwork is the desire to meet people without prejudice. Art should also be accessible to everyone at all times and under all circumstances. Her painting is influenced by turkish craftsmanship, the colored tiles, the knotted, colorful carpets and the geometric patterns of the ceramic art



Güzel İzmir / Beautiful İzmir

1.00 x 1.00

2020

Tuval üzerine karışık teknik, Akrilik, Balmumu,
Rölyef Pasta, Yağlı Pastel Boya, Schellack



SERAP YILDIRIM GEREM

I was born in 1976 in Samsun. I graduated from Sakarya University Sakarya Vocational School Ceramics program in 1998. In 2005, I graduated from Sakarya University Faculty of Fine Arts Department of Traditional Turkish Handicrafts Old Tile Repairs. I graduated from Sakarya University Institute of Social Sciences Traditional Turkish Crafts Master's program in 2009. I have participated in many domestic and international individual and group exhibitions in the main art field of tile with my works. After continuing my professional life in various art workshops, I started my job as a lecturer at Namık Kemal University Çorlu Vocational School Traditional Crafts program in 2012. I am currently continuing my art and academic life at Namık Kemal University.



Atatürk

20X20

1999

ÇİNI/SIRALTI



ŞENGÜL EROL

Born in Tokat / Reşadiye academician, completed her undergraduate education at Gazi University Vocational Non-Formal Education Faculty between 1993-1997, her master's degree at Gazi University Institute of Educational Sciences between 1999-2002 and her doctorate education between 2002-2009. Between 1998-2015, she worked as a teacher and administrator in institutions affiliated to the Ministry of National Education. In 2016, she was appointed as a Faculty Member at Uşak University, Faculty of Fine Arts, Department of Fashion Design. In the same year, she started to work as department head and continued until the end of 2019. She served as the vice dean of the Faculty of Fine Arts between 2020-2022. Şengül EROL, who still works as a faculty member at the Faculty of Fine Arts; she participates in various international and national group exhibitions and symposiums with her academic and artistic works.



Lotus

49 x 23 cm

2022

Waste leather, piece assembly, knitting with leather threads



ŞEYDA AKARSU

PhD. Şeyda Akarsu, was born in Iran in 1964. She got her bachelor's degree in Midwifery from Shiraz University, Iran in 1991. She settled in Turkey in 1999. She graduated from Gazi University, Faculty of Vocational Education, Department of Hairdressing and Beauty Education in 2005. She completed her master's degree in Gazi University Educational Sciences Institute Hairdressing and Beauty Education Department in 2008 and her doctorate in Gazi University Educational Sciences Institute Clothing Industry and Fashion Design Department in 2013.

Between 2006-2013, she worked as a lecturer at Gazi University, Faculty of Vocational Education, Department of Hairdressing and Beauty. Between 2015-2018, she worked as a Dr.lecturer at Istanbul Gelişim University, Faculty of Fine Arts, Fashion and Textile Design Department.



*Örgü Tekniği
Hasır Örgü*

Bahar Sepeti

29x27x20 cm

2022

Saç Örgü, Hasır örgü tekniği- Eğitim saç mankeni, fular, tel toka, süs çiçek



ŞÜKRAN TÜMER

Şükran Tümer 1971 yılında Bulgaristan'ın Kırçali şehrinde doğmuştur. Orta ve lise eğitimi Bornova Suphi Koyuncuoğlu lisesinde tamamlamıştır. 1992 yılında Dokuz Eylül Üniversitesi Güzel Sanatlar Fakültesi Moda Tasarım bölümüne girmiş 1996 yılında mezun olmuştur. Mezuniyet töreninin ertesi Aktaş Giyimde tasarım departmanında işe başlamıştır. 2009 yılında Dokuz Eylül Üniversitesi Güzel Sanatlar Fakültesi Moda Tasarım bölümünde yüksek lisansını tamamlamıştır. Tasarım olgusunu sadece moda alanında değil ev tekstil gibi farklı alanlarda deneyerek "Naturel" adı altında kendi atölyesini açmıştır. 2001 yılında kariyerine eğitim sektöründe devam etme kararı almıştır. Emel Akın Meslek Yüksek Okulu , Akhisar Meslek Yüksekokulu , Tekstil Mühendisliği'nde ders vermeye başlamıştır. Emel Akın Meslek Yüksekokulu öğrencilerinin dersler kapsamında hazırladıkları koleksiyonların defile sunumlarına kadar ilgilenmektedir



YANMIŞ SÜRDÜRÜLEBİLİR AYAK İZİ

32*20 cm
2022



ŞÜKRAN TÜMER

Şükran Tümer 1971 yılında Bulgaristan'ın Kırcaali şehrinde doğmuştur. Orta ve lise eğitiminini Bornova Suphi Koyuncuoğlu lisesinde tamamlamıştır. 1992 yılında Dokuz Eylül Üniversitesi Güzel Sanatlar Fakültesi Moda Tasarım bölümüne girmiş 1996 yılında mezun olmuştur. Mezuniyet töreninin ertesi Aktar Giyimde tasarım departmanında işe başlamıştır. 2009 yılında Dokuz Eylül Üniversitesi Güzel Sanatlar Fakültesi Moda Tasarım bölümünde yüksek lisansını tamamlamıştır.

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Emel Akın Meslek Yüksekokul'u öğrencilerinin dersler kapsamında hazırladıkları koleksiyonların defile sunumlarına kadar ilgilenmektedir



HEPSİNDEN BİR PARÇA

90 CM ÇAPINDA

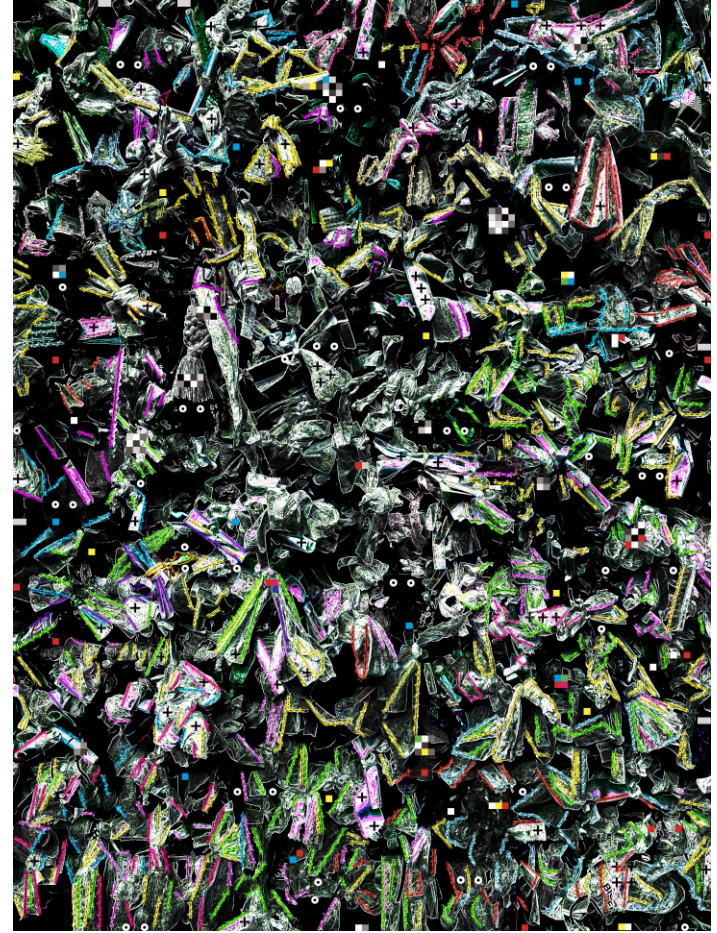
2022

GELENEKSEL ELYAPIMI KAĞIT
TEKNİĞİ



TÜLAY CANDEMİR

In 2006, he graduated from SDU Fine Arts Faculty Graphic Design Department undergraduate program. She completed her master's degree at MSKU Institute of Social Sciences in 2019. She works as a lecturer at Pamukkale University DTBMYO Graphic Design Program. Many National and International Graphic Design Biennials participated in Mixed Series.



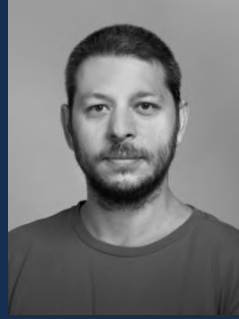
Askıdaki Dilekler

25x33 cm

2022

Dijital

YALIM
KESER



Graduated from Mimar Sinan University of Fine Arts,
Photography Dept. in 2014. Got his MA in same
department in 2017. Studies and works in Kocaeli
University



isimsiz/untitled

4151x6210 pixel

2013

Digital Infrared Photography



YÜKSEL TOK

He was born in Şanlıurfa. He completed his secondary and high school education here. After graduating from Adiyaman University (Associate Degree) Department of "Architectural Decorative Arts", she moved to Erzurum Atatürk University / Faculty of Fine Arts / Graphic Department in 2018 with the Vertical Transfer Exam. He completed his undergraduate education in 2021. In the same year, he started his Master's Education with Thesis at Atatürk University / Fine Arts Institute / Department of Basic Education. He is still continuing his education.



From tradional to contemporary

50X70

2022

Dijital illüstrasyon



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